Trautes Heim Galerie für Zeitgenössische Kunst Leipzig, vom 07.09.03 bis 09.11.03
TRAUTES HEIM

COSY HOME

Mit: / With: Miriam Bäckström, Pla Lanzinger, Dorit Margreiter, Roman Ondek, Isa Rosenberger, Sofie Thorsen, Moira Zoitt

Kuratiet von Julia Schäfer
Curated by Julia Schäfer

Die Ausstellung »trautes heim« konzentriert sich auf das private Wohnen, medial vermittelte Bilder/Vorstellungen von Wohnen und auf Wünsche und Verschlebungen des Begriffs »Zuhause-Sein«. Die eingeladenen KünstlerInnen haben u.a. für die Ausstellung neue Arbeiten konzipiert, die sich mit dem Leben/Wohnen in Leipzig auseinandersetzen. Die Ausstellung »trautes heim « [cosy home] concentrates on private living, images and ideas of living conveyed by the media, and on desires and shifts in the concept of being at home. The invited artists have created new works, some of them especially for the exhibition, which deals with life and living in Leipzig.


Das vollständige Programmangebot entnehmen sie bitte der Einladung »Öffentlich Privat« der LeipzigerInnen dabei dokumentiert, wie sie ihre Eigenheim selbst bauen und man sieht eine Gemeinschaftsaufnahme von Katja Heinecke, Reinhard Krehl, Silke Steets und Nils Ende über die Wohnsiedlung Dessau-Törten und die individuelle Aneignung dieser Bauhausausbildung durch ihre BewohnerInnen.

The exhibition »trautes heim « [cosy home] also boasts a »reading corner« – an information point with videos, books and magazines for visitors on the subject of »Living Spaces«. Jens Volz’s photo series »Settlers«, which documents Leipzig residents as they build their own home, is displayed on slides in the »reading corner«, where the visitor can also see a joint project by Katja Heinecke, Reinhard Krehl, Silke Steets and Nils Ende on the Dessau-Törten estate, and the ways in which tenants there have made their individual mark on the Bauhaus houses.

06.09.03 19 h

Eröffnung / Opening

TRAUTES HEIM
ÖFFENTLICH PRIVAT, DAS BILD DES PRIVATEN IN DER DEUTSCHEN NACHKRIEGSFOTOGRAFIE.
ÜBERLEBENSTRATEGIEN. KUNSTZEITSCHRIFTEN AUS OSTEUROPA.

Leipzig, vom 07.09.03 bis 09.11.03

07.09.03 12.10.03

Die Sammlung als Labor XVIII

»Schichten« zur Geschichte der GFZK
Kuratiet von Heidi Stecker und Emmanuel Post

14.09.03 19 h


14.09.03 17 h

Führungen zum Tag des offenen Denkmals
Zur Geschichte der Villa Credner/ Herfurtsche Villa GFZK

17.09.03 19 h

Buch des Monats: Barbara Steiner spricht über »Das deutsche Wohnzimmer« von Helinde Knebel

26.09.03 16-18 h

»die gezeichneten«
Workshop für Kinder und Jugendliche ab acht Jahre im Studiohaus der GFZK mit Julia Schäfer und Julia Ammon. Anmeldung erwünscht, 5 Euro pro Person

28.09.03 14-18 h

»Sonnige Tage, Architekturspaziergang. siehe 14.09.03«

28.09.03 11 h

»Sonnige Tage, Architekturspaziergang. siehe 14.09.03 «

The artist Pia Lander [Musikennetz: Interview mit Pia Lander, *1960] in 2003 devoted herself to the question of styles in living as called Wohnwelten [living styles] through the trade fair of the city of Riem near Munich. The resulting magazine Schönheit Wohnen [Beautiful Living] provides insights into the private realities of the inhabitants of this new district. Lanzinger's artistic idiom encompasses guided tours, interviews, portraits and games. The focus of her Leipzig work is teleworking, which is often done by women. To what extent is the home environment acceptable to professional work from home and in what way do changes become noticeable? Sofie Thorsen [Copenhagen, *1971] goes into the question of what happens on Leipzig's city limits. In earlier work she has already investigated the aesthetics of villages. What kind of living do we approach in the home? How do new building developments grow and why is having your own home so attractive? In her essays in Leipzig, Sofie Thorsen visited several villages both newer and older. The artist's drawings and installations are also sources of information on, among others, economic and social developments. The forms of living in Munich, Berlin, Düsseldorf, and Stuttgart are documented in the series of photographs of IKEA showrooms [IKEA through the Ages, *1999] shows the history of the store in familiar, stage-like settings. Private life in Bäckström's setting is simulated and remains a façade. The pictures, devoid of people, could have been taken in Leipzig, Stockholm or nowadays even Moscow, which causes problems with concepts of individuality and locality. The supposedly intimate is open to the public and not private. In her essay [Vien, *1967], in her installation Short Hills, combines subjective ideas of living and documentary pictures with those we know from sitcoms and soap operas. In a city like Los Angeles familiar worldwide as a setting brought to us by the media, she investigates the relationship between residents and their private spaces. In her work «Everyday Life», Margreiter asks people about their concepts of «ideal living». «Architecture here [in Los Angeles] proves to be a façade, where what is behind it is completely separated from the outsider» [Margreiter]. Moira Zolti [Berlin, *1968] concerns herself with the different images of women's clothes. The work «Zimmer der Dame» [Lady's Room] is a reconstruction of a room as conceived in 1930 by the architect Adolf Loos for the Müller house in Prague. This vantage point allowed the lady of the house to have a full overview of happenings in the house. The artist uses this setting as a presentation point for a work devoted to her grandmother. Roman Ondak [Breitslava, *1966] works with ideas and memories of spaces and architecture. Ondak's installation Antimonaden, 2000, on 12 different postcards shows friends of different ages and social backgrounds in their private spaces. «The people here are not flexible or mobile. For this reason they view the new political-cultural influences to which they feel exposed, and Europe which allegedly wants to integrate them, with scepticism» [Ondak]. Ida Rosenberger [Vien, *1969] has interviewed residents, architects and artists on the subject of living in Leipzig/living in a prefab. Her focus here is directed on the appropriation of the standardised spaces of a «Plattenbau» by the residents. To what degree do they impose and develop their individuality in relation to the constructed space? What do the residents make of «their» predetermined architecture? Rosenberger has developed murals and drawings showing and illustrating the common ground in her investigations.

Die Sammlung als Labor IX
Familiengegenstände
kuriert von Ilona Koralova

Matrix-Festival


Unbosser Erben leben Wohnmusk auf. Eine Veranstaltung in Rahmen des Matrix-Festivals des Forums für Zeitgenössische Musik Leipzig, Pimau Home Production

Hausmusik! Friedrich, Gerz, Robert und Christoph Schenker spielen u.a. Helmut Lachenmann D/I, Interieur, Friedrich Schenker D/I, NN [UR], Max E. Keller [CH] / Food

Unbosser Erben Wohnen vertreten. Eine Veranstaltung in Rahmen des Matrix-Festivals des Forums für Zeitgenössische Musik Leipzig, Pimau Home Production

Die Eröffnung findet am 23.11.10 um 19 Uhr statt. Es ist freier Eintritt. Die Veranstaltung ist durch die Deutsche Stiftung Musikwissenschaft und den City Leipzig unterstützt.

Leipzig, vom 23.11.03 bis 25.01.04

Öffnungszeit // Mi / Do / Fr / Sa 14-20 h / So 12-20 h

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