Isabella Hollauf sets in her work with her interest in the disappearance of erstwhile social utopias. She is interested here not merely in post-communist countries, but also others which were for decades strongly influenced by socialism, such as Austria and Sweden. Her photographic research pursues the evident shifts in value perceptions, shows the ambitions of the former utopias and the dismal reality of the present. In her exhibition, Hollauf focuses on Erholungsräume or Recreational Spaces. In this context she exhibits 56 photos; the Oasen in Leipzig group came about in 2006 in connection with a stay of several weeks in Leipzig. The exhibition also shows Aquarena (2007). This 35 mm film was made in cooperation with Josef Dabernig.