SCHOOL FOR DESIGN FICTION Organized by James Langdon Recipient of the 2012 INFORM award Founded by Dr. Arend Oetker

This project is part of RESPONSIVE SUBJECTS 21 September 2013 to 5 January 2014

Picture by K. N. W.

Dear Sir typeface by Radim Peško
For Zak Kyes Working With ...

INFORM award presentation 2010

GALERIE FÜR ZEITGENÖSSISCHE KUNST Karl/Tauchnitz/Straße 9–11 D/04107 Leipzig www.gfzk.de

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School for Design Fiction

DIRECTOR OF STUDIES
James Langdon

WELTALL ERDE MENSCH Auditorium by Till Exit

INDUCTION
Friday 8 November 2013, 1500–2000h
(includes dinner)

GALERIE FÜR ZEITGENÖSSISCHE KUNST Karl/Tauchnitz/Straße 9–11 D/04107 Leipzig

FREE ENROLMENT school@gfzk.de

CONVENOR OF STUDIES Franciska Zólyom

SCHOOL SECRETARIES
Julia Kurz, Lenka Kukurova

Lecture Programme

WHAT IS PROSAIC?
Gavin Wade

PUGIN'S CONTRASTS ROTATED

James Langdon

Performed by Katja Zwirnmann

MATTER IS PLASTIC IN THE FACE OF MIND Sofia Hultén Performed by Stefan Hurtig

TWO EYES, EARS, NOSTRILS, BRAINS James Langdon with K. N. W.

FIRST TOY COSMOS

James Langdon with Peter Nencini

SÉANCE FOR GILBERT ADAIR

PROPOSALS FOR A SCHOOL REFECTORY Céline Condorelli